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(609) 231-3472

Philadelphia, PA

Summary

I am a writer and dramaturg based in Philadelphia, PA. I have forever been entranced by theater's ability to use human interaction as a vessel for an audience to learn about themselves and the world that surrounds them, and in my work, I strive to create work that confronts people with not only the situations that they are obligated to endure, but also, themselves.

Writing Credit

2023

- Ronnie The Musical (musical, libretto)- Philadelphia Women's Theatre Festival
- Ronnie The Musical (musical, libretto) Free Library of Philadelphia
- Season's Magical Adventures (sensory play) Philly Children's Theater

2022

• Ronnie The Musical (musical, libretto) - Philadelphia Fringe Festival

2021

- Unorthodox Methods of Cosmic Flight (play, lead writer) Philadelphia Fringe Festival
- As We Know It (short story)- Underground Pool (UArts Literary Magazine)

2020

- *Toothache* (play)- University of the Arts (workshop)
- On Your Side (play)- The Void Theater Collective
- Find Myself Here (musical, libretto)- University of the Arts (musical workshop)

Dramaturgical History

2021

- Dramaturg- Unorthodox Methods of Cosmic Flight Philadelphia Fringe Festival
- Associate Dramaturg- Pericles, Prince of Tyre Shakespeare in Clark Park

2020

- Dramaturg- *TL;DR* (workshop)- University of the Arts (Polyphone Festival)
- Literary Producer Equinox Festival- University of the Arts

2019

• Dramaturg- *The Wild Party* - University of the Arts

Educational History

University of the Arts

• Class of 2021, Cum Laude - BFA in Directing, Playwriting, and Production. Minor in Creative Writing.

Ocean City High School

Skills and Additional Experience Teaching Artist with Theatre Horizon's Summer Drama Camp LEAP After School Leader- Free Library of Philadelphia Writing Tutor at University of the Arts Student Mentor with Philadelphia Young Playwrights

